

PROFESSIONAL ACTIVITIES

dr habil. Mag. Patricia Engel – akademische Restauratorin

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PERSONAL DATA

Name: ENGEL, Patricia
Researcher unique identifier ORCID: [0000-0002-5413-3728](https://orcid.org/0000-0002-5413-3728)
Date of birth: 03.05.1961
Nationality: Austrian

Relevant Web links:

www.restauratorenohnegrenzen.eu/erc
www.restauratorenohnegrenzen.eu
www.donau-uni.ac.at/paper-conservation
<http://www.buchstadt.at/European-Research-Centre.76.0.html>
<https://drpatriciaengel.wordpress.com/2013/10/31/startseite/>

UNIVERSITY STUDIES

2014 Habilitation in Conservation-Restoration: University of Fine Arts Warsaw, Poland
2007 Doctorate in Conservation-Restoration: University of Fine Arts Warsaw, Poland
1984 Magisterium in Conservation-Restoration: University of Fine Arts Vienna, Austria

1983 Stipendium in Conservation-Restoration: University of Fine Arts Dresden, East Germany.

RECENT AFFILIATION

2014 – today Head of the European Research Centre for Book and Paper Conservation-Restoration in the Department for Building and Environment, Centre for Cultural Property Protection at the Faculty of Education, Arts and Architecture at University for Continuing Education, Krems, Austria

Tasks:

- Research in book and graphic art conservation-restoration
- Dissemination of research results

Members of the Centre's interdisciplinary and international Board:

Joseph Schirò (Heritage Malta, Malta)
René Larsen (School of Conservation, Copenhagen, Dänemark)
Elissaveta Moussakova (Method and Cyril Library, Sofia, Bulgaria)
István Kecskeméti (State Archive, Helsinki, Finland)
Salvador Muñoz Viñas (Politechnical University, Valencia, Spanien)
Marzenna Ciechanska (Academy of Fine Arts, Warsaw, Polen)
Jedert Vodopivec (University and Archives of the Republic of Slovenia, Ljubljana Slowenien)
Dirk Lichtblau (Lichtblau company, Dresden, Deutschland)
Γεώργιος Μπουδαλής George Bodalis (Byzantine Museum, Thessaloniki, Griechenland)
Flavia Pinzari (Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario Laboratorio di Biologia, Rome, Italien)
Harald Riedl (retired researcher at the Naturhistorisches Museum Wien)

Guntard Gutmann (Jaidhof)

Currently the Centre has its representatives in the following countries:

Belgium, Bulgaria, Denmark, Estonia, France, Germany, Greece, Ireland, Italy, Lithuania, Norway, Poland, Portugal, Russia, Ukraine, Slovakia, Spain and Turkey

The Research Centre has got more than 200 members world-wide

Alumni are organized via Facebook.

1984 – today Freelance activities as researcher in the field of book and graphic art conservation and as conservator-restorer for archives, libraries, museums, art collections, etc.. The list below is a sample of clients.

Göttweig Monastery
Melk Monastery
Klosterneuburg Monastery
Heiligenkreuz Monastery
St. Florian Monastery
Zwettl Monastery
St. Pölten Diocese archive
Kremsmünster Monastery
Altenburg Monastery
Herzogenburg Monastery
Monastery Our Dear Lady of the Scots
Erzabtei St. Peter Monastery, Salzburg

Archive of the town of Langenlois
Archive of the town of Zwettl (<http://mobil.noen.at/nachrichten/lokales/aktuell/zwettl/Siegel-wieder-wie-neu;art2650,495580#>)
Archive of the University of Arts in Graz

Museum of the country of Lower Austria
Museum of the history of the town of Spandau
Museum Weikertschlag
German History Museum, Berlin

Austrian Governmental Organisation for the Protection of Cultural Heritage
Theodor Fontane Archive, Potsdam
Print and Drawing Chamber Dresden
Ferdinand Graf Kurz Stiftung - Foundation
Zitadelle Spandau
Castle of Musigkau, Dessau
EXPO 2000
Humboldt University, Berlin (Prof. Dr. Näser H.U.N.E. research project)
Numerous private families, owning castles and estates, as well as
ICCROM Rome

PREVIOUS POSITIONS

2008 – 2014 Founding and heading the European Research Centre for Book and Paper Conservation-Restoration under the organisation Buchstadt Horn, Austria

2000 – 2008 acting Prof. and head of the university chair for Book and Paper Conservation-Restoration at the University for Applied Sciences and Arts Hildesheim/Holzminden/Göttingen, Hildesheim, Germany

Specialization: conservation and restoration of books and heritage items made of paper, leather, parchment as well as historical techniques

Some projects:

- Leather wall hangings of Jever Castle, DBU Project
- Globe Project – international standards in Globe Conservation including an e-learning module
- Getty Survey Grant Project: „Armenian Ink Project“
- Conservation strategy for a collection of plans on tracing paper –Hildesheim town facility management
- Conservation and restoration at the private hospital archive of Barner Braunlage
- Survey and conservation concept of the manuscripts in the treasury of Hildesheim Cathedral
- Restoration of the Death Book of Ted Hor on papyrus - Roemer und Pelizäus Museum Hildesheim, etc.

Positions in the university administration

Representative at ENCoRE (European Network for Conservation-Restoration Education)

Head of the commission that determined the eligibility criteria for students

Responsible for the webpage of the Faculty

Member of commission to appoint professors

Established the University's new contact and co-operation with:

Royal University of Fine Arts Antwerp, Belgium (Socrates – Erasmus)

Royal University of Fine Arts Copenhagen, Denmark (Socrates – Erasmus)

Malta Heritage, Malta (Socrates – Erasmus)

Matrenadaran – Institut Yerevan, Armenien

BAM (Bundesanstalt für Materialforschung und –prüfung), Berlin

State Historical Museum, Moskau

Vestigia, Graz, Austria

1984 – 2000 Employee as conservator-restorer at the Austrian National Library in Vienna, the State Library in Berlin as well as a freelance conservator-restorer. Conservation-restoration of prints and drawings, books, documents, charts, seals, globes, models, reliquiaries, photos, preparing conceptual papers and suggestions for proper environmental conditions and storage rooms for entire archives, libraries, museums and collections of cultural heritage. Educating my children.

RESEARCH PROJECTS (funded)

Past Research Projects

Title	Financing organisation	Year	Position in the project team	Partner/Lead
Stop Fungi	Innovationscheck Nr. 5324706	2015-2016	Lead	BOKU (Univ. for Natural Resources and Life Sciences) Vienna, Gebäude-Hygiene
DEACIMIC Book deacidification, mechanical strength enhancement and prevention of microbiological attack with supercritical CO ₂ or volatile organic solvents in combination with multifunctional hydrophobically modified nanoparticles and functional silanes.	FFG – Österreichische Forschungsförderungs-Gesellschaft Coin 5 ffg Projekt 3079125	2012-2015	Lead (Patent)	Univ. Graz, Natex, Omni, WD Austria, Berger und Söhne
BBinding	EU Projekt	2014	SME Engel	Subcontractor of Univ Graz
MEN & BOOKS - for a risk free use of the European written cultural heritage	EU Projekt, 522331-CU-1-2012-1-AT-Culture-Vol121	2012-2014	Initiator and Partner	BOKU Vienna, Church-archive Swidnica, Pl. ICARUS, Techn. Univ. Graz, Univ Prague
Armenien Ink Project	Getty Survey grant, USA	2006	Scientific lead	Matenadaran HAWK
Jeva Wall Hanging Conservation	DBU, Germany	2003	Partner	HAWK, Landesamt f. Denkmalpflege Niedersachsen

Currently Running Research Projects

Titel	Fördergeber	Jahr	Rolle	Partner/Lead
NanoKult Nanotechnologisches Restaurieren von Kulturgütern	aws Prize Austria	2016	Partner	Univ Graz
Development of an integrated Restoration Concept for the Art and Architecture in the Affandi Museum Yogyakarta	ASEA Uninet	2016	Partner	Techn. Univ. Vienna
Druckbare Sensoroberflächen zur automatischen Überwachung von Pilzwachstum in musealen Beständen	FTI - NÖ „Intelligente Systeme und Oberflächen“	2016	SME Engel Partner	DUK

PUBLICATIONS

Monographs

Patricia Engel: *Globe Conservation Studies*, Berger Verlag, Horn, 2013 ISBN 978-3-85028-594-0

Editor

“Historical Book Binding Techniques in Conservation”, Ed. G. Boudalis, M Ciechanska, P. Engel, R. Ion, I. Kecskemeti, E. Moussakova, F. Pinzari, J. Schiro, J. Vodopivec; Berger Verlag, Horn, Wien, 2016 ISBN 978-3-85028-785-2

“Mould on Books and Graphic Art”, Ed. G. Boudalis, M Ciechanska, P. Engel, R. Ion, I. Kecskemeti, E. Moussakova, F. Pinzari, J. Schiro, J. Vodopivec; Berger Verlag, Horn, Wien, 2016 ISBN 978-3-85028-751-7

„New Approaches to Book and Paper Conservation – Restoration“ Ed. Patricia Engel, Joseph Schiro, Rene Larsen, Elissaveta Moussakova and Istvan Kecskemeti; Berger Verlag, Horn, Wien, 2011 ISBN 978-3-85028-518-6

„Research in Book and Paper Conservation in Europe – a State of the Art“, Ed. Patricia Engel, Berger Verlag Horn, Wien, 2009 ISBN 978-3-85028-490-5

Articles in scientific periodicals (selection)

Patricia Engel, „Systemic Approach Towards the Intangible Aspects in Tangible Heritage“; RESTIZUTIO (RESTITUZIO?) Reclaiming the Tangible and Intangible Heritage-Conservation and Restoration Attitudes, Muzeul National al Satului Vol. 2, 10/2016 Bucharest, pp. 247-249

Patricia Engel, Volker Ribitsch, “Archivgut ist unikal und dennoch Gegenstand von Massenverfahren? – Gedanken zur Massenentsäuerung“, in: *Masse und Qualität, Standardisierte Verfahren der Bestandserhaltung in der Diskussion*, Habelt-Verlag, Bonn, Archivhefte 47, 2016, pp. 86-93

Patricia Engel, “Sixteenth-century obituary rolls at Kremsmünster Abbey: A case in manuscript preservation and conservation”, Museum Tusulanum Press, Kopenhagen 2016, pp 167182

Patricia Engel, „Restaurierung als Chance zur Erforschung historischer Artefakte: vier Beispiele“ <https://dighist.hypotheses.org/882> (Dr. Mareike König took up the contribution into her Slideshow de.hypotheses.org on 8th August 2016, which is a great honour)

Patricia Engel, Harald Riedl, “Interdisciplinary approach in the conservation of cultural heritage – Interdisziplinarität in der Restaurierung“, in: *Restauratorenblätter/Papers in Conservation* 33, 2015 erschienen 2016 pp. 16-28

Lunjakorn Amornkitbamrung, Tamilselvan Mohan, Silvo Hribernik, Rupert Kargl, Volker Ribitsch, Patricia Engel, “Stopping mass decay of written heritage – An interdisciplinary approach – Interdisziplinäre Entwicklungsarbeit zur Rettung von Archivgut aus Holzschliffpapier“ in: *Restauratorenblätter/Papers in Conservation* 33, 2015 erschienen 2016 pp. 120-138

Patricia Engel, „Die Restaurierung des Klosterneuburger Traditionsbuches“, Jahrbuch des Stiftes Klosterneuburg, 22, 2015, pp. 335-348

Harald Riedl, Patricia Engel, „Systems, patterns and fractals – Both decay and conservation in the Sisyphus-position“, in: ERC Newsletter, 2/2015, pp. 18-25

Lunjakorn Amornkitbamrung, Tamilselvan Mohan, Silvo Hribernik, Victoria Reichel, Damien Faivre, c Adriana Gregorova, Patricia Engel, Rupert Kargl and Volker Ribitsch, „Polysaccharide stabilized nanoparticles for deacidification and strengthening of paper“ in: RSC Adv., 2015, 5, pp. 32950–32961

Patricia Engel, Katja Sterflinger, René Eckhart, „Ethyleneoxid zur Schimmelbekämpfung in Archiven“ in: Österreichische Restauratorenblätter 2014, pp. 231-240

Patricia Engel, Katja Sterflinger, René Eckhart, „Ethyleneoxide Fumigation for Mouldy Archival Material“ in: Österreichische Restauratorenblätter 2014, pp. 241-252

Patricia Engel, „Konservierung von Schriftgut als Aspekt der Menschenrechte“ Onlinepublikation: <http://dighist.hypotheses.org/115>

Patricia Engel, „Buchrestaurierung eine Zerstörung“ Gutenberg Jahrbuch, 2013, pp. 165-180

Патриция Энгель, „метод борьбы с кислотной чернильной коррозией в переплетенных книгах“, Лики Памяти: Новейшие технологии сохранения и восстановления рукописного и печатного наследия: сборник статей., Редакторы: Ара Хзмалян (кандидат искусствоведения), Гаяне Элиазян (кандидат химических наук), Мариам Есаян, Ереван, Наири 2012, 11-14 стр.

Patricia Engel, „Deletions in manuscripts: Historical sources and physical traces“ in Care and Conservation of manuscripts, Copenhagen 2012, pp. 109-135

Patricia Engel, "Die Tilgungen im Ratmann Sakramentar – Hinweise auf die Traditionspflege im Kloster St. Michael um 1400., in: 1000 Jahre St. Michael in Hildesheim – Kirche – Kloster – Stifter. Gerhard Lutz, Angela Weyer (Ed.) Michael Imhof Verlag, 2012, pp.242-248

Myriam Krutzsch, Claudia Näser, Patricia Engel. „Conservation - Restoration of Nubian Leather Finds from the 11th Century“, Contribution for PERGAMIN I SKÓRA - badania, konserwacja - restauracja, rzemiosło, in „Parchment and Leather Heritage Conservation-Restoration, ed. Elzbieta Jablonska, Tomasz Koziellec, Torun 2012, pp. 179-197

Patricia Engel, „Books Convey not only Knowledge, but also Beauty“, http://www.icininfo.net/index.php?option=com_content&view=article&id=55&Itemid=59

Патриция Энгель. "метод борьбы с кислотной чернильной коррозией в переплетенных книгах“, Лики Памяти: Новейшие технологии сохранения и восстановления рукописного и печатного наследия: сборник статей., Редакторы: Ара Хзмалян (кандидат искусствоведения), Гаяне Элиазян (кандидат химических наук), Мариам Есаян, Ереван, Наири 2012, 11-14 стр.

Patricia Engel, „Treatment of ink corrosion in a bound book“ Proceedings der Summer School University Zadar http://www.unizd.hr/Portals/41/elektronicka_izdanja/summer2904_tisak.pdf

Patricia Engel, "Digital Images: A Valuable Scholar's Tool Or Misleading Material?" International Conference on Integrated Information (IC-ININFO) 2011 Kos, Greece, 2011 pp. 272, 276.

Jorg Krüger, Simone Pentzien, Andrea Conradi, Katharina Lusky, Patricia Engel, „Laserreinigung von künstlich verschmutzten europäischen Papieren des 19. Jahrhunderts, Tagungsband „Laseranwendung in Restaurierung und Denkmalpflege“ (30.1.-31.1.2009, Osnabruck), Herausgeber: G. Wiedemann, U. Klotzbach und U. Bauer- Bornemann, Fraunhofer IRB Verlag, Stuttgart, 2009 pp. 177-189.

Patricia Engel, „Restaurierungstheorien, restauratorische Erkenntnistheorien und restauratorische Entscheidungsfindung. Als Beispiel die Retusche in der Buch- und Papierrestaurierung“ in: *Restauro* 2, 2009 pp. 102–106

Patricia Engel, Bernhard Gallistl, „Die Reichenauer Handschriften der Dombibliothek Hildesheim und der Herzog August Bibliothek Wolfenbüttel im Vergleich“ in: *Wolfenbütteler Beiträge* 15, 2009 pp. 129–178

Patricia Engel, Michael Hojlund Rasmussen: „Globe Conservation“ Online Lehrkurs Hornemann Institut 2009, http://www.hornemann-institut.de/german/fbk_login.php

Patricia Engel, „Die Bedeutung alter Texte zur Globenherstellung, dargelegt am Beispiel der Restaurierung des „Schrester – Jüttner – Globus“ der Österreichischen Nationalbibliothek“ in: *Der Globusfreund, Wissenschaftliche Zeitschrift für Globenkunde* 55/56, 2009 für 2007/2008, pp.173–189

K. Lusky, S. Pentzien, P. Engel und J. Kruger, „Analyse häufig verwendeter europäischer Papiere. Im Fokus: Fasermaterial, Füllstoffe und Leimung“, in: *Restauro* 7, 2007 p. 472

Gayane Eliazyan, Patricia Engel, Yeghis Keheyan, Manfred Mayer, Oleg Philippov, Wolfgang Schwahn, Elisabetta Tondo, „Ink corrosion in Armenian Manuscripts – a step towards providing help“ Final Report to Getty Institute, 2006

Patricia Engel, Gayane Eliazyan, „Ink manufacturing methods used in ancient Armenia – Revisiting the problem of iron gall ink corrosion in the light of some new materials on the ink composition“ in: *Biuletyn Informacyjny Konserwatorów Dzieł Sztuki*. Vol. 17, Nr. 1–2, (2006) pp. 94–112

Patricia Engel et al, „Armenische Tinten – Armenische Handschriften“ in: *Restauro* 5, (2005) S. 332-334
Patricia Engel, Wolfgang Schwahn, „Das Armenische Buch: Prototyp“, *HANDES AMSORYA, Zeitschrift für Armenische Philologie*, Heft 1-12, Jan/Dez 2005 pp. 449-455

Patricia Engel, „Weniger ist mehr. Gedanken zur Minimalintervention am Buch“, *Papierrestaurierung* 4, 2003 pp. 35-36

Patricia Engel, „Preservation of leather wall coverings in Jever castle – university participation in an interdisciplinary project“, *Postprints of 5th EC Conference, Cultural Heritage Research – Pan European Challenge*, Krakau 2002 http://www.heritage.xtd.pl/pdf/full_engel.pdf

Patricia Engel, „Testserie von UV-Schutzfolien“, in „*Österreichische Restauratorenblätter*“, 15, 1995 pp. 11-12

Patricia Engel, Laura Nuvoloni, Patrick Mc Bride, „Vorbeugender Insektenschutz in denkmalgeschützten Bibliotheksräumen“, in „*Österreichische Restauratorenblätter*“, 14, 1994 pp. 57-59

Patricia Engel, Laura Nuvoloni, Patrick Mc Bride, „Stickstoff zur Bekämpfung von Buchschädlingen“, in „*Österreichische Restauratorenblätter*“, 14, 1994 pp. 61-63

Articles in print

Patricia Engel, "Objects under Research – History and Future" in: Restauratorenblätter 2016 (in print)

Patricia Engel, "Forschung am Objekt – Geschichte und Zukunft" in: Restauratorenblätter 2016 (in print)

Storage and Handling of Globes, Malta Map Society (in print)

Patricia Engel, Tamilsalvan Mohan, Volker Ribitsch, "The new paper mass deacidification process NanoKult" IPH Paper (in print)

Патриция Энгель, „Максимум реставрации при минимуме вмешательства. К новой теории реставрации в интересах лучшей реставрационной практики“ El'Manuscript (in print)

Patricia Engel, „Maximal Conservation by Minimal Intervention. Towards a New Conservation Theory for the Best Practice in Conservation“ El'Manuscript (in print)

Patricia Engel, "Old repairs on historical books – A work in progress" (in print)

Patricia Engel, Helmgard Holle-Nussmüller, Manfred Schreiner, Wilfried Vetter, Emanuel Wenger, "Paper of Armenien Manuscripts – a Key to Stop Ink Corrosion?" in: ERC Newsletter, 2/2016, pp. 4-22

Other articles

Patricia Engel, "The Department of Book and Paper Conservation - Insight in lecturing" Biuletyn 1, (2005): 84-88

Patricia Engel, Globenrestaurierung an der Fachhochschule Hildesheim/Holzminden/Göttingen", in: News der Internationalen Coronelli - Gesellschaft für Globenkunde, (2001) pp. 15-16

Patricia Engel, „Globenrestaurierung“, Handout zum Fortbildungsseminar „Globenrestaurierung“ Centro del bel libro, Ascona, 2000

Patricia Engel, „FH Hildesheim/Holzminden/Göttingen, Studiengang Restaurierung, Studienrichtung Buch und Papier“, Papierrestaurierung, 1, (2000) p 13

Patricia Engel, „Restaurierung von Landkarten“, Handout zum Fortbildungsseminar „Restaurierung von Landkarten“ Centro del bel libro, Ascona, 1996

Patricia Engel, "Dry cleaning in paper conservation with a particular contribution on applicability of various eraser products" Unterrichtsunterlagen

Editor of periodicals

Board member /head of the editorial boards of the following periodicals in conservation-restoration

- Restauratorenblätter – Papers in Conservation, IIC Austria since 2014
- Member of the Scientific Council of the International Journal of Young Conservators and Restorers of Works of Art since 2016

- Vestnik Novosibirskogo gosudarstvennogo universiteta since 2014
- ERC Newsletter – Founder, since 2011
ISSN 2225-7853
Key title: ERC newsletter - double blind peer reviewed
1/2011 Nov. 2011, 1/2012 April 2012, 2/2012 Nov. 2012, 1/2013 April 2013,
1/2015 April 2015, 2/2015 Nov. 2016, 1/2016 April 2016

Peer board of the Newsletters:

Juri Ivanovich Aristov (Physikalische Chemie) RU, Marina Biccieri (Biologie) I; Jane Coleburn (Restaurierung) GB; Christa Hofmann (Restaurierung) A; Erni Pilch Karrer (Restaurierung) A; Viviana Nicoletti (Restaurierung) I; Erich Renhart (Theologie, Syriologie) A; Ursula Schädler Saub (Kunstwissenschaften) D; Karin Scheper (Restaurierung) NL; Spiros Zervos (Chemie) GR

UNIVERSITY LECTURING

Lecturing

2016 University Course “Interdisciplinary Methods in Graphic Art, Book and Document Conservation” at University for Continuing Education Krems, Austria is expected to be launched due to my initiative and my writing the curriculum as well as performing all the necessary administrative work

2001-2015 Lecturing at the following universities:

- University of Fine Arts, Antwerp (Belgium)
- Akademie of Fine Arts, Stuttgart (Germany)
- University Novosibirsk (Russia)
- Malta Heritage Valetta (Malta)
- University of Fine Arts, Warsaw (Poland)
- University Zadar (Croatia)
- Goethe Institut Colombo (Sri Lanka)
- Humboldt University, Berlin
- Vilnius University (Lithuania)
- Museum Affandi Yogyakarta (Indonesia)
- Matenadaran Yerevan (Armenia)

2000 – 2008 acting Professor and head of the university chair for Book and Paper Conservation-Restoration at the University for Applied Sciences and Arts Hildesheim/Holzminen/Göttingen, Hildesheim, Germany

2008 – today Online teaching course: „Globe Conservation“ Hornemann-Institut

Continuing Education and Summer schools

2016 Alexanders Patternlanguage in Conservation of written heritage - Summerschool Vilnius University. 22.-31. Aug. 2016

2015 Library and Archive Material Mitigation of Water-Damage und Library and Archive Material Mitigation of Fire-Damage Goethe Institut Colombo Feb. und May 2015

- 2015 Mould in Museums for Volkskultur NÖ Museumsmanagement 2015
 2014 Zustand von Archivgut, Seminar by Archiv d. Zeitgenossen, 27.-28.11. 2014
 2014 Archivgut Papier, Seminar organized by Archiv der Zeitgenossen, 16. - 17.1. 2014
<http://www.archivderzeitgenossen.at/veranstaltungen/details/details/archivgut-papier/>
 2011 "Possibilities to treat Ink Corrosion in the Bound Book", Summer School in the Study of
 Historical Manuscripts, University Zadar, Croatia, Department of Library and Information
 Transfer, 26.-30. September 2011 <http://ozk.unizd.hr/summerschool2011/>
 2011 Globe Conservation course Horn
 2008 Papier Conservation Goethe Institut Colombo, Sri Lanka
 1996, 1997, 2000 Centro del bel Libro, Ascona, Switzerland
 1990er Jahre Workshops at the East/West German meetings of conservators of work of art on paper
 1990 Workshop Zitadelle Spandau – Conservation measures for archivists
 1984 Lecturing in lieu of Prof. Wächter at University for Fine Arts, Vienna
 1982 during my own studies organizing seminars for co-students, for example „Bleaching in Paper
 Conservation“.

Advising Students

- 2000 – 2016 34 ERASMUS, Leonardo and Post Dru Students at University of Applied Sciences and Arts
 in Hildesheim and at the European Research Centre for Book and Paper Conservation-
 Restoration, Buchstadt Horn and at University for Continuing Education, Krems, Austria
 2000 - 2008 25 Master Students and 6 Diploma Students as head of the chair of book and paper
 conservation-restoration Applied Sciences and Arts in Hildesheim/Holzminden/Göttingen,
 Germany
 1991 Course assistant at ICCROM Paper Conservation Course

SYMPOSIA, CONFERENCES, FILMS

Organising international conferences and meetings

- 2015 Idea and performance of the *Krems Convention – on the Need for Continuing Education in
 Preservation of Documentary Heritage*, 19.7.2015 at the University for Continuing Education, Krems,
 Austria
<http://www.donau-uni.ac.at/de/departement/artsmanagement/news/id/22738/index.php?URL=/de/departement/artsmanagement/news/archiv> sponsored by industry partners
 Result: International Paper
 2014 Idea, scientific and administrative responsibility for the international conference "From Microorganism
 to Megaorganism", St. Pölten, Austria 28.4.-1.5. 2014 (150 participants from 20 countries)
 2011 Idea and scientific responsibility for the international conference "New Approaches to Book and
 Paper Conservation-Restoration", Horn, Austria 9.-11. 5.2011 (150 participants from 50 countries)
 2009 – dato Organisation of the annual WAF meetings (Vienna Archaeographical Forum)
 2007 Idea, scientific responsibility and administration of the conference „Das Buch im Zentrum“
 Hildesheim, http://www.hawk-hhg.de/pressestelle/137014_148638.php
 2002 Film about proper handling books „Zum Richtigen Umgang mit alten und neuen Büchern“ in
 Cooperation with University Hildesheim and Cathedral Library Hildesheim <https://idw-online.de/de/news51596>

Organisation and initiation of international workshops/further education events

- 2000 – 2014 Organising international further education courses in the fame of university studies at the University of Applied Sciences and Arts in Hildesheim and at the European Research Centre for Book and Paper Conservation-Restoration in Horn
- Photo-Conservation - Mogens Koch
 - Identification of Printing and drawing techniques, Barbara Schulz
 - Parchment Assessment – René Larsen, Dorte Sommer, Kathleen Muhlen
 - Marbeled Paper – Ilse Mühlbacher
 - Bosses and Clasps – Elisabeth Krebs
 - Understanding of Parchment in the medieval Manuscript, Jiri Vnucek
 - Understanding Asian Paper, Gangolf Ulbricht
 - Understanding of European Paper, Gangolf Ulbricht
 - The Understanding and Analysis of Organic Materials in Art, Jan Wouters

Participation as invited speaker in conferences organized by other parties

- Patricia Engel: "Intangible Aspects in tangible Heritage", Doina Darvaş" International Conservation-Restoration Conference, RECLAIMING THE TANGIBLE AND INTANGIBLE HERITAGE - CONSERVATION AND RESTORATION ATTITUDES, Bucharest, 2nd - 4th November, 2016
- XXXIIIth Congress of International Paper Historians, Valencia, Spain, Patricia Engel and Volker Ribitsch: "Deacidification of wood pulp paper with Nano technology", 19.-23.9.2016
- Patricia Engel: "Old repairs on historical books – a work in progress", Care and Conservation – University Copenhagen 13.-15. April 2016
- University Vienna en route, Patricia Engel: "Restaurierung als Chance zur Erforschung historischer Artefakte: vier Beispiele", 15.-16.2.2016
- Yerevan, Armenia 27.-29.10.2015, "Restaurierung und Erinnerung"
- „The cultural heritage of the Middle East: Current threats and scenarios for protection in the future" St. Pölten 23.-25. 10.2015 Beitrag zur Restaurierung
- Koop Litera: 6.-8. May 2015 Patricia Engel „Konservierung moderner Handschriften und Typoskripte“
- Wiener Archäographisches Forum: 3. Dez. 2014 Patricia Engel, „Wie tilgte man Texte zur Palimpsestierung?“
- Yerevan, 11.- 14. 12. 2014 Symposium, "Großformatige Graphiken und ihre Restaurierung"
- Emerging Technology and Innovation for Cultural Heritage, Patricia Engel: "Influence of Ethylene Oxide Fumigation against Mould in Parchment and Leather of Historical Books and Charters", Sibiu, 14.-16. 10. 2014
- XXXIIth Congress of International Paper Historians, Fabriano, Amalfi • 21-26 September 2014 Patricia Engel: "*Armenian Paper: A try for a trading history*"
- Patricia Engel: "Minimal Intervention in Book Conservation, in BBinding: Binding design and Paper Conservation of antique books, albums and documents, Sofia, 18.-19. Sept. 2014 Vortragsmitschnitt unter <https://www.youtube.com/watch?v=EEGGWXIQAdU>
- Patricia Engel: „Kulturelles Erbe als Aspekt der Menschenrechte“ in: Auf dem Weg zu einer gemeinsamen Identität – Quellen zur Geschichte Mitteleuropas im digitalen Zeitalter, 16. and 17. 9. 2014, Institut für Geschichte, University Vienna
- Patricia Engel: „Buchrestaurierung im Zeitalter der Digitalisierung“ Buchrestaurierung und Buchästhetik im digitalen Zeitalter, 27.-29. Juni 2014, Internationale Buchwissenschaftliche Gesellschaft
- Sibiu 2013, problems in leather conservation
- ICOM CC Prints and drawing – Conservation, Vienna, 2013 Poster about Desinfection of Mikroorganismen

- Einladung zu Vortrag in der Österreichisch – Armenischen Studiengesellschaft – Institut für Byzantinistik und Neogräzistik der Universität Wien, „Die Handschriften der ältesten Christlichen Kultur zerfallen“ 16.5.2012
- Care and Conservation 2012 about historical deletings in manuscripts
- ICARUS meeting - 25.-26. June 2012, Einsiedeln about mass-deacidification
- Fases of Memory – 24.- 28. October 2011, Yerevn (speach and workshop about leather conservation)
- ICININFO-2011 Information content preservation as outcome of Conservation of Cultural Heritage: Ethics, Methodology and Tools. International Conference on Integrated Information" -29. Sept. - 3. Okt. 2011, Kos (virtuell contribution on digitisation)
- IADA Conference 2011 - 28. Aug. - 2. Sept. 2011, Bern (introducing ERC via Dr. Pilch Karrer)
- MATCONS 2011 - 24.-28 August 2011, Craiova, introducing ERC and member of the Round Table concerning further education in conservation in Europe
- IIC Austrian Sektion - 9. June 2011, Vienna, about further education in conservation
- ICARUS Meeting - 7.-8. June 2011, Poznan, bout research in conservation
- Works of Art and Conservation Science Today - 26.-28. Nov. 2010, Thessaloniki about history of conservation
- ICOM CC Graphic Group - autumn 2010, Copenhagen (participated)
- PERGAMIN I SKÓRA - 21.-23. Oct. 2010, Torun, about leather conservation
- 1000 Jahre St. Michael in Hildesheim - 16.-18. Sept. 2010, Hildesheim about Bernward and St. Michael
- IADA international conference, Vienna 2007 Patricia Engel, Bernhard Gallistl, about Reichnauer Manuscripts
- IADA Göttingen 2003 Patricia Engel et al., Hildesheim (Germany): Armenische Handschriften und Tintenrezepte - Restaurierung tintenfraßgeschädigter Handschriften
- Graphikrestauratorenentreffen in the 1990s several for example how to use the Japanese Karibari
- Vedutentagung Regensburg 1985 about the conservation of depictions of landscape on paper.

COOPERATION

Co-operation partners from industry, research sector and universities, as well as other stakeholders

International scientific Board of the Research Centre

Joseph Schirò, Heritage Malta

René Larsen, School of Conservation, Copenhagen

Elissaveta Moussakova, Method and Cyril Library, Sofia

István Kecskeméti, State Archive, Helsinki

Salvador Muñoz Viñas, Politechnical University, Valencia

Marzenna Ciechanska, Academy of Fine Arts, Warsaw

Jedert Vodopivec, University and Archives of the Republic of Slovenia, Ljubljana

Dirk Lichtblau, Lichtblau company, Dresden

Georgios Boudalis, Byzantine Museum, Thessaloniki

Flavia Pinzari, Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario

Laboratorio di Biologia, Rome

Harald Riedl, Biodeterioration, retired, formerly Natural History Museum, Vienna

Guntard Gutmann, Gut Jaidhof

Partners

Industry

Firma Berger und Söhne, Horn
Natex, Ternitz

Entfeuchter, Langenlois
Omni Access, Netherlands
BMB Gebäudehygiene, Krems

Universities and research centres

University Graz
Technical University Vienna
BOKU Vienna (University for Natural Resources and Life Sciences)
Technical University Graz
Austrian Academy of Sciences
Polish Academy of Sciences
University Thessaloniki
University of Fine Arts Vienna
ICARUS
University Prague
University of Zadar
Helsinki Metropolia University of Applied Sciences
Nikolaus Kopernikus University, Torun
Tartu Art College
TOR VERGATA, Rome
University of Fine Arts Warsaw
School of Conservation, Copenhagen
Heritage Malta, Malta
Politechnical University, Valencia, Spain
University and Archives of the Republic of Slovenia, Ljubljana Slovenia
University of Bucharest
University Northumbria GB
University of Athens
University of Applied Sciences and Arts, Hildesheim/Holzminen/Göttingen
University Novosibirsk

Cultural stakeholders and associations

UNESCO
Austrian Ministry of the Interior
Affandi Museum
Zwettl Monastery
Kremsmünster Monastery
Seitenstetten Monastery
Vorau Monastery
Archiv der Barmherzigen Schwestern Wien Gumpendorf
St. Florian Monastery
Archive of the Diocese St. Pölten
Umweltbundesamt
Monastery Our Dear Lady of the Scots
Klosterneuburg Monastery
Archive of the Friedenskirche Swidnica, Poland
Austrian National Library

Austrian State Archive
Vestigia Manuscript Research Centre, Graz
Institut für Papier-, Zellstoff- und Fasertechnik of TU Graz
Wiener Archäographisches Forum
The Bernstein Consortium
UB Graz

Method and Cyril Library, Sofia, Bulgaria
State Archive, Helsinki, Finland
Lichtblau company, Dresden
Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario Laboratorio di Biologia, Rome
Bundesanstalt für Materialforschung- und -prüfung (BAM), Berlin
Leiden University Library
Museum of Byzantine Culture, Thessaloniki
Centre for Conservation Science and Restoration Techniques National Research Institute for Cultural Properties, Tokyo
Museums Central Board Hong Kong
Institut Mesrop Mashtots Matenadaran, Yerevan, Armenia
IIC AUSTRIA

Sponsoren

Berger
WD Austria
Kraup

EXHIBITIONS

- 2016 Exhibition with Austrian Academy of Sciences and the Diocese Archive St. Pölten, Opening 16.11.2016
- 2013 „Ochsenkopf und Meerjungfrau - Papiergeschichte und Wasserzeichen vom Mittelalter bis zur Neuzeit“ Exhibition in co – operation with the Austrian Accedemy of Sciences Ausstellung in The Museum for the History of Book- and Paper Conservation-Restoration Supported by Raika Horn and presentation for the public, 27. July 2013; 70 participants
- 2008 Exhibition – concept for two historical globes at Zitadelle Spandau
- 1987 For the 750 Years Anniversary of Berlin in Hamburger Bahnhof
- 1985 For the Völkerkundemuseum in Vienna
- 1984 For exhibition of the Austrian National Library

PATENTS

- Patent Core Shell Nanomolecule – Patent handed in by Partner University Graz
- Brand: European Research Centre for Book and Paper Conservation-Restoration, 286234 Owner: Patricia Engel



MEMBER OF BOARDS

Working in Scientific Boards

2015	Scientific Advisory Board of the University of Vilnius, Lithuania
2014–today	Editorial Board, Vestnik Novosibirskogo gosudarstvennogo universiteta/ University Novosibirsk, Russia
2014-today	Restauratorenblätter – Papers in Conservation Review Board IIC - International Institute of Conservation – Austrian Section
2013	Peer for IADA (International Commission for Archive- Library and Graphic Art Conservation)
2012-today	ERC Newsletter – double blind peer reviewed periodical for book and paper conservation
2011	Scientific Board in der University Ecclesiastical Academy, Thessaloniki, Greece

Work at specific associations

Since 2016 president of “Conservators without Frontiers”

Since 2011 Vice president of WAF (Wiener Archäographisches Forums – Vienna Archaeographic Forum)

Since 2012 Vice-auditor for ICARUS (International Centre for Archival Research)

Since 2014 IIC Editorial team of the periodical

EXPERT and DELEGATE

- Berlinische Galerie
- Matenadaran
- Government of Czech Republic

- Delegate of IADA (Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren) at the negotiations with DRV

WORK WITH SCHOOL CHILDREN

- BG HORN – Research Project of the school – „Kulturelles Erbe gestaltet die Zukunft“
- A speech for students of BG Horn on the conservation profession
- With HAK – Establishing an address data base and a webpage for the European Research Centre for Book and Paper Conservation-Restoration

CREDITS and ACHIEVEMENTS

2016 MAECENAS Anerkennungspreis in the Category of Large Enterprises for FA Berger und Söhne and Gutmannsche Forstverwaltung

2016 1st place at the Science Slam of Technical University Vienna for AFFANDI project

2011 MAECENAS Anerkennungspreis for FA Berger

2011 MAECENAS Anerkennungspreis for FA WD Austria

LOBBYING

EU

Letter to the EU Commission – Answer to the Green paper about FP 8

Letter to Cost – Answer to the Green paper about FP 8 – with more than 100 Signatures, naming the institutions

Letter to EU Stelle des Landes NÖ – Answer to Green paper about FP 8

Regional public relations/awareness activities dedicated to the preservation of written heritage

Organisation of public speeches and events for the citizens of the town of Horn

„Ochsenkopf und Meerjungfrau - Papiergeschichte und Wasserzeichen vom Mittelalter bis zur Neuzeit“
Exhibition in Co-operation with Austrian Academy of Sciences and the Museum der Geschichte der Buch- und Papierrestaurierung 27.7.2013

19.4.2013 oral presentation with slides Historische „Tilgverfahren - Textlöschen zwischen 0 und 1500 in Europa und die Spuren der Vortrag befasst sich mit der Möglichkeit Tilgspuren für den Historiker interpretierbar zu machen“. speaker Patricia Engel

Rumänische Themen

19.9.2012 8 pm

Professors and doctorate students from University of Bucharest presented their doctorate works: Architektur der Kurorte Rumäniens, historische Kostüme auf Wandmalereien, etc. Slides and translation into German

„Die weltweit ältesten Christlichen Handschriften zerfallen Neue Erkenntnisse zu Armenischen Tinten und Papieren“, 18.4.2012, Patricia Engel, Helmgard Holle, Manfred Schreiner, Wilfried Vetter, Emanuel Wenger, speaker Engel

„Warum ist Forschung in der Buch- und Papierrestaurierung so wichtig?“, 12.1. 2012, Patricia Engel, European Research Centre for Book and Paper Conservation-Restoration, Horn

After the presentation a small exhibition about Book Conservation.

„Sind Faksimile-Editionen im digitalen Zeitalter überholt?“, 16. 11. 2011, Mag. Christopher Schaffer ADEVA Graz

„Buchrestaurierung und die Maßstäbe, die heute an die Qualität solcher Arbeiten gelegt werden sollten“, 15.9.2011, Mag. Emma Chan, Head of Horner Werkstätten, Horn

„Ein Buch in Bronze. Die Hildesheimer Bernwardstür“, 21. Juli 2011, Dr. Bernhard Gallistl, Handschriftenbibliothekar of Dombibliothek Hildesheim

„ Von Byzanz in den Westen - Die Wiederentdeckung des Griechischen in der Renaissance und das Wirken griechischer Kopisten“, 17.6.2011, Prof. Dr. Ernst Gamillscheg, Austrian National Library, Vienna

Open Day

Open day at the European Research Centre for Book and Paper Conservation-Restoration
22. March 2013 and 22.March 2014

Long Night of Research, fairs in conservation and guided tours for groups

Long Night of Research 2013

20 Years Aniversery of University for Continuing Education, Krems

Monumento 2016 and
Monumento 2014

Guided Tours

http://www.europanostra.at/cms/index.php?id=28&tx_ttnews%5Btt_news%5D=39&cHash=2f25ff84e07397cee3d9589404cee885

Osmanologs, University Vienna 2013

Many groups in the context of Buchstadt Horn

Marktplatz der Wissenschaften

Schaurestaurieren in Fröhliches Loisium

Press articles in the following newspapers
Standard, Kunstzeitschrift Parnass, Upgrade etc.

CONSERVATORS WITHOUT FRONTIERS – Restauratoren ohne Grenzen

Founder,
Verein, ZVR Zahl: 395491973, BH Krems
PIC 920351327

The Association is established as a non-profit entity with the aim of rescuing written and graphic heritage using the most advanced methods available technologically and practiced in the conservation-restoration profession.

Address: Rosenhügelweg 24, 3550 Langenlois, Mail address: restauratorenohne Grenzen@gmail.com