

Book conservation - One Philosophy - Many Interpretations

Day	Time CET!	Name	Title	Country	
5 th Nov. 2020	10,00 – 10,15	Christian Hanus	Welcome words by the Dean	Austria	
	10,15 – 10,30	Peter Strasser	Document heritage in an international context	Austria	
	10,30 – 10,45	Iwona Szmelter	Heritage Science Including Contemporary Theory of Holistic Preservation of Cultural Heritage	Poland	
	10,45 – 11,00	Jedert Vodopivec Tomažič	Honoring Christopher Clarkson	Slovenia	
	11,00 – 11,15	Zoë Reid, Sarah Graham	Conservation for Beyond 2022: Treatment of Ulster account books in two conservation studios.	Ireland	
	11,15 – 11,30	Sarah Askey	The “best” treatment for a Book of Hours–time allowing, and open to interpretation	New Zealand	
	11,30 – 11,45	Alessandro De Cupis	About tracing paper	Italy	
	11,45 – 12,00	Jelena Duh, Vladan Desnica	Preserving the invisible: Multi-analytical research of the Missale Olomucense incunabulum	Croatia	
	12,00 – 13,00				
	13,00 – 13,15	Paul Hepworth	The Shah Tahmasp Album: Some Conservation Challenges	Turkey	
	13,15 – 13,30	Rita Udina	Sew it, rather than paste it!	Spain	
	13,30 – 13,45	Angeliki Stassinou, Penelope Banou	The conservation of a 16thc. imprint of the Holy Gospel printed in Venice from the collections of the General State Archives of Greece: Doubts and considerations regarding treatment applications	Greece	
	13,45 – 14,00	Jolanta Czuczko, Dorota Jutrzenka-Supryn, Ewa Chlebus, Mirosław Wachowiak	In search of balance–dilemmas and solutions in the conservation of books with handwritten notes of Nicolaus Copernicus	Poland	
	14,00 – 14,15	Malina Belcheva	Conservation of a Folio Album with Engravings by Van Dyke from the Collection of the Art Institute of Chicago	Bulgaria	
	14,15 – 14,30	MaríaDolores Díaz de Miranda Macías, o.s.b.	Restoration of the Generalitat of Catalonia Palace Prayer Book: Why the previous minimal intervention strategy failed.	Spain	
14,30 – 15:00					
15,00 – 15,15	Teresa Espejo Arias, Adrián José Pérez Álvarez, María Trigo Peinado, Ana Reyes Pérez	The restoration of the Libros de Actas de Claustro y Grado of the University of Granada: a project to recover the memory of the Institution	Spain		
15,15 – 15,30	Karissa Muratore, Katherine Parks	Mapping it out: Rebinding two American atlases at the Library of Congress	USA		
15,30 – 15,45	Rita Capitani	A composite Yemeni manuscript from Yemen to the Regio Istituto di Patologia del Libro. Archaeology and restoration.	Italy/Yemen		
15,45 – 16,00	Inês Correia, Diana Pires	How to look at the chronological effect of interventions in the lifespan of manuscripts	Portugal		
16,00 – 16,15	Maria Fernanda Martinez Rocha	Ancient repairs in limp, laced–case sixteenth century bindings: record, analysis and interpretation	Mexico		

6th Nov.
2020

10,05 – 10,20	Rumyana Decheva	A Classical Approach with Modern Techniques and Materials in the Restoration of a 16th century's Manuscript	Bulgaria
10,20 – 10,35	Lucija Planinc, Jedert Vodopivec Tomažič, Žiga Šmit	Examination of the Oldest Photograph of Kranj Using PIXE Method	Slovenia
10,35 – 10,40	Rasha A. Shaheen	Preservation and Conservation of Coptic Museum's Photographic Archive	Egypt
10,40 – 10,55	Bedrije Mekolli	Current Challenges of the Restoration and Conservation Center at the National Library of Kosovo	Kosovo
10,55 – 11,00	Victoria Korytnianska	Learning to read «tracks» on the paper	Ukraine
11,00 – 11,05	Oa Sjoblom	Handmade couched-laminate boards: a historic process adapted for treatment	USA
11,05 – 11,30			
11,30 – 11,45	Flavia Pinzari	A new theory of biodeterioration of heritage materials focused on complexity	Italy
11,45 – 12,00	Maja Kostadinovska	Treatment and stabilization of mould-damaged books	North Macedonia
12,00 – 12,15	Maria Dmitrieva	Investigation of the physical condition of graphic works of art after bleaching procedures	Russia
12,15 – 12,20	Birutė Giedraitienė	A study of a historical written source	Lithuania
12,20 – 12,35	Pietro Livi	Defending archival and book material from viruses, bacteria and fungi: an innovative machine	Italy
12,35 – 12,50	Armen Khorozian, Gayane Eliazyan	Research of the physical condition of medieval Artsakh manuscripts	Armenia
12,50 – 12,55	Luz Diaz	Preserving a 16 th Century book from the National Library of Spain Collection	Spain
12,55 – 13,10	Astrid Sánchez Carrasco, María del Pilar Tapia López	Pocket books of the spiritual conquer, New Spain 16 th – 18 th centuries	Mexico
13,10 – 13,25	Hélia Marçal	Between the text and the real thing	Portugal
13,25 – 13,40	Martha Romero	From the ritualistic to the utilitarian: the use of amate paper in Mexican bookbinding	Mexico
13,40 – 13,45	Conclusion of the meeting		